



Al Miner curates
"Domesticated" at
Transformer Gallery
To June 20

By Maura Judkis
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“Domesticated” is a show about men, but it may be the most feminist show yet this year. In it, Transformer’s guest curator Al Miner seeks equality: “Domesticated” brings together four photographers who challenge our notions of virility and tradition. Yolanda del Amo and Jamil Hellu juxtapose men with feminine spaces. Del Amo photographs them as subordinates and caregivers in homes where women have assumed authority. Hellu, similarly, captures his sports-jersey-wearing masculine partner in moments of quiet domesticity, cleaning the kitchen. Dru Donovan and Amy Elkins present homoerotic glimpses of men who are not what they appear to be. Donovan’s photo of a man embracing a shirtless teenager in his lap on a bed seems inappropriate, but it gains meaning when we learn that the subjects are father and son. The shirtless men in Amy Elkins’ photos, standing in front of girly, floral backdrops, are made to look delicate and demure—but the subjects, recruited at random, chose their feminine poses without instruction from the artist. The gender-bending photographs aren’t all intended to emasculate—rather, they present men who are virile, modern, and complex.

THE EXHIBITION IS ON VIEW FROM 1 P.M. TO 7 P.M. WED.-SAT., TO JUNE 20
AT TRANSFORMER, 1404 P ST. N.W. FREE. (202) 483-1102

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Image: Yolanda del Amo